



Pascal Weidmann grew up on a farm where berries, vegetables, and grains are cultivated. Early on there was experimented to produce more ecologically and sustainably. From this background, he began assembling an inventory of experiences and stories, soil and plants, as well as sustainable fertilizers and pesticides containing chalk and micro-metals. Through his studies in environmental sciences he is expanding this inventory with detailed knowledge in sustainable agroecosystems. In his interdisciplinary art practice he focuses on ecological processes and the relationship between humans and the land they cultivate. Grounded in conversations with farmers, fieldwork, and the aesthetics of cultivation, he approaches farming as a cultural practice grounded in embodied knowledge, which echoes artistic processes in its attention to matter, care, and transformation. Weidmann experiments process oriented with the materials of his inventory in painting, sculpture, performance and farming interventions.

Education

Bachelor of Environmental Sciences, ETH Zürich, 2023 - ongoing

Bachelor of Fine Arts, Zurich University of the Arts, 2020 - 2023

Exchange Semester, Pacific Northwest College of the Arts, Portland, USA, 2022

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Selected Exhibitions

«Kunststipendien der Stadt Zürich 2025» at Helmhaus, Zürich, July - September 2025

«Mischkulturen» at Berghof127 (founded and curated by the artist), Embrach, July - September 2025

«Oltre la pietra» with Matazz at Castel Grande, Bellinzona, May 2025

«Utstilling av uferdige arbeider» during Residency at Lavangnes Wunderkammer, Sjøvegan, Norway, April 2025

«Essence + Play» Duo Show with SiroKrisAtelier at Coin Coin, Zürich, November 2024

«ausufern» at usufer, Zürich, February 2024

«Einsichten 2023. Visarte Zürich & Friends» with Hotel Tiger at Photobastei Zurich, December 2023

«Pastureland» Duo Show with Elio Müller, Community Center Embrach, September - December 2023

«Aux Abris» with sabl.live, Lausanne, April - June 2023

«Too Hot to Sell» at Hotel Tiger, Zurich, March 2023

«Space Relations» at International Office, 511 Building, Portland, USA, November 2022

«Swamp Tales» at Toni Areal, Zürich, January 2022

«Aqueous Transmissions» Art in Public at Klingenpark, Zurich, July - December 2022



Permakulturfeld, 2025 (ongoing)

plants, straw, wire fence, deadwood, insects, microorganisms, soil
20 x 60m

„Past the truffle field, you find the permaculture field, which was initiated this year by Pascal Weidmann and planted together with his family. It is an attempt to think of agriculture as a creative, aesthetic, and social process. Different plant species grow here in deliberately mixed beds, accompanied by observation, care, and experimentation.

The field moves between sculpture and painting – towards a living system that changes and, in part, organizes itself.“

(Text from Berghof127)

(Photos by Oliver Kümmerli)









Landscape Paintings, 2025

fertilizer on canvas

5 x 45 x 60cm

„In his work, Pascal Weidmann explores how soil is formed, used, and perceived. He focuses on ecological processes and the relationship between humans and the land they cultivate. His practice also incorporates conversations with farmers, fieldwork, and scientific studies. “Landscape Paintings” reflects on the aesthetics of cultivation and the difficulty of finding landscapes untouched by monocultures. The work, constructed in layers of various fertilizers, is influenced by agroecological ideas such as resilience and interdependence. For, as Weidmann emphasizes, agricultural work is comparable to artistic work: both require care, attention, and the ability to read living systems and given material circumstances, to respond to them, and to adapt to them. How landscape is represented in art therefore also influences how we perceive and treat our own environment.“

(Text by Silvan Benz, Cristiana Contu and Viviane Mathis)

(Photos by Zoe Tempest)







Lambing Pen, 2025

built for sheep in the barn

wood, metal, plastic, ropes, salt, water

110 x 190 x 310cm

(Photos by Vidar Laksfors)







Fertilizer Jars, 2025
homemade paint
various dimensions



(Photos by Vidar Laksfors)



Fertilizer Drawings, 2024

fertilizer on paper

26 x 32cm

Series of 9



0.001 m m



Untitled (Erdhaufen), 2024

soil, chalk, skim milk, trace mineral fertilizer
various dimensions





023-78901 - 121-93809, 2023

64 ceramic combustion boats, soil, clay,
trace mineral fertiliser, showcase
113 x 39 x 90 cm

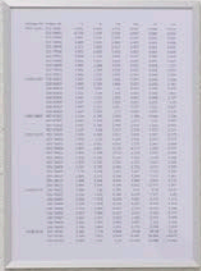
„For Pastureland, Pascal Weidmann embarked on a journey to places from his childhood and family history, creating a fictional scenario of Earth's over-fertilization and excessive pesticide contamination. In various works, he subjected collected soil samples from pastures, meadows, forest floors, and farmland to processes such as extraction analysis or added pesticides from ecological agriculture. For a series of works, he treated the samples with trace element fertilizers and then subjected them to a metamorphosis: at 1050 degrees Celsius in the oven, he fused minerals and metals into a unique conglomerate while organic structures burned away. Speculative artifacts and the analysis of a future archaeology result from complex processes aimed at connecting the present, future, and past.“

(Excerpt from exhibition text by Elio Müller, Jana Eberhardt and Pascal Weidmann)

(Photos by Iouri Podladtchikov)



Fertilizer Data, 2023
printed paper, aluminium frame
31 x 22 cm



	023-78904	3.889	1.456	0.589	0.007	0.004	0.008
	023-78905	4.157	1.589	0.567	0.007	0.002	0.009
	023-78906	4.005	1.689	0.416	0.007	0.005	0.014
	023-78907	3.898	1.528	0.665	0.007	0.006	0.013
	023-78908	3.892	1.567	0.566	0.007	0.007	0.012
	023-78909	3.982	1.388	0.579	0.007	0.004	0.01
	023-78910	4.656	1.598	0.589	0.007	0.005	0.011
	023-78911	4.089	1.578	0.545	0.007	0.006	0.014
A038-8790	038-86801	3.345	2.678	2.866	0.007	0.006	1.568
	038-86802	3.489	2.789	2.869	0.007	0.008	2.782
	038-86803	3.298	3.083	2.62	0.007	0.009	4.603
	038-86804	3.223	2.96	2.935	0.007	0.006	2.843
	038-86805	3.345	3.234	2.834	0.007	0.008	3.747
	038-86806	3.367	3.124	2.854	0.007	0.007	5.49
	038-86807	3.493	3.279	2.903	0.007	0.003	3.827
	038-86808	3.467	2.906	2.27	0.007	0.007	4.729
A087-8809	087-67801	3.134	4.789	3.826	1.784	0.504	2.704
	087-67802	3.069	4.456	3.982	1.573	1.65	2.905
	087-67803	3.001	4.789	3.705	2.572	1.947	4.903
	087-67804	3.245	4.89	3.912	6.739	2.937	4.721
A093-3478	093-78601	3.056	6.908	3.917	5.893	6.907	0.579
	093-78602	2.904	5.89	4.339	3.936	5.692	0.529
	093-78603	2.907	6.567	4.297	7.376	6.387	0.004
	093-78604	2.983	5.851	3.729	4.273	5.926	0.572



**342-28651, 167-47839, 287-29332,
184-12673, 2023**

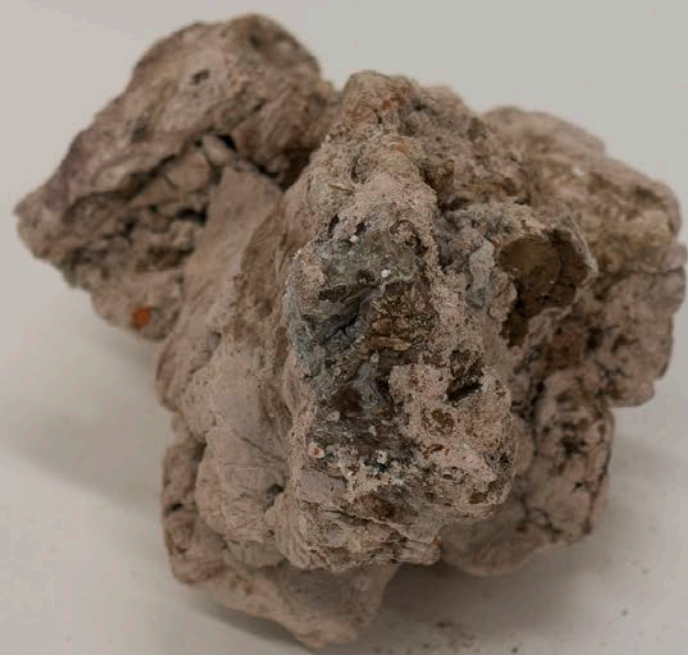
soil, chalk, skim milk, trace mineral
fertiliser, showcase

119 x 59 x 80 cm

(Part of the exhibition *Pastureland*)

(Photos by Iouri Podladtchikov)







MnZnCuAg (Microparticles), 2023

porcelain, transparent porcelain
glaze, trace mineral fertiliser, soil,
steel

23 x 86 x 129 cm / 26 x 86 x 129 cm

In MnZnCuAg (Microparticles) experiments with the material characteristics of ecological micronutrient fertilizers were performed. The metallic trace elements were added to porcelain and also used for glazes.





Apple Trees, 2023
inkjet print on postcard
14.8 x 10.5 cm

Edition of 10, 2 AP
1/10

20%* Rabatt
Code: POSTCH2

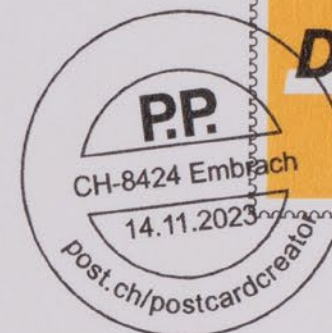
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*Gültig bis 29.02.2024 (exkl. Versandkosten). Keine
Barauszahlung oder Kumulierung. 1 Gutschein pro Person.

PO6-39217205-PP-CHE-MOB



DIE POST 



Pascal Weidmann, Bergstrasse 127
8424 Embrach

Hotel Tiger
Samantha Zaugg
Talstrasse 9
8001 Zürich





Where Will My Next Stop Be?, 2023

intervention in mailbox

grass, soil

13 x 41 x 27 cm

„Individual grasses grow out of the letter-box. It is a small space that the meadow occupies, yet it is an invasive gesture. How did the meadow get into the letter-box? Was it sent by post? Was it transplanted? Or had it spread out itself and taken up space? Weidmann questions the relationship between man and nature. Meadows are present in our landscape, used as farmland or as a recreational zone. But this is always on the terms of us humans.“

(Text and photos by Samantha Zaugg, Hotel Tiger)



Samples from the Farm (27.03.23), 2023

20 glass bottles, plants, soil, water, wood,
plant lamp
30 x 40 x 50 cm

The plants are contained in glass bottles, creating their own ecosystem with soil and water. To ensure their survival, a lamp providing blue and red light was installed above the crate.

They were exhibited among other stored artworks in a civil defense bunker and monitored through video cameras by sabl.live.





Plant Table, 2022
variable dimensions





Inventory of „Plant Table“

Plants

Echinacea purpurea, Cereus jamacaru, Hedera colchica, Hedera hibernica, Poa annua, Mesembryanthemum crystallinum, Lepidium sativum, Prunus avium, Myriophyllum verticillatum, Wisteria sinensis, Helichrysum, Ocimum basilicum, Ocimum basilicum ,Purpurascens‘

Objects

„Could be poisonous“ paper sign, plastic bucket with cement and cactus, polished wood piece with grass, branch screwed onto wood piece, 2 painted wood frames with bandage and cress, branch, 2 metal buckets, wooden disc, 2 watering cans, 2 potassium water glass bottles, plant fertilizer, safety goggles, protective mask, wooden crate with various metal pieces, plastic crate with various metal pieces, plastic crate with chainsaw, polyethylene terephthalate vacuum plates and various wood pieces, plastic crate with brake discs, plastic crate with plastic gears, plastic crate with various cast polyurethane and epoxy objects, baking paper and plastic bucket, wood log, galvanized aluminum pipe, tree trunk supported by metal blocks and bandages (with seeds on it), split wood piece on metal plate, paper sack with sawdust, wood piece encapsulated in epoxy with cress and cactus pieces, polyurethane mockup of iPhone 5, watering can, duct tape, polyurethane cast over round metal piece, 36 seed pads with different sprouts in a mini greenhouse, 4 seed bags, 2 Kooky cups, 3 cardboard cups, 5 stirring sticks, 6 square metal trays with seeds (4), flowers in water-glass and cactus pot, 13 unused seed pads, large cognac glass with cress preserved by varnish, 2 cloth rags, notes, pen, scissors, 2 brushes, polyethylene terephthalate water bottle, premium clear varnish spray, wood piece with cress seeds, bandage with cress soaked in varnish, metal plate with cress and varnish, ivy covered with water glass, 3 pairs of gloves, metal plant bed with chair legs, metal rods, branched chemistry glass tubes, wooden fence, soil, leaves, aluminum foil, string, plant lamp, workbench

Books

Coccia, Emanuele: The Life of Plants, A Metaphysics of Mixture, 2020 (german edition)

Haraway, Donna: Staying with the Trouble, Making Kin in the Chthulucene, 2018 (german edition)

(Photos by Kush Memeti)



forget me not, 2022

soil, plaster, flower

25 x 25 x 15 cm

(Photos by Iouri Podladtchikov)





***rurale Nährböden im urbanen
Raum (Rural Nutrient Media in the
Urban Area), 2022***

earth, wood, leaves, paper, metal,
spray paint

3 pots, 80 x 40 x 60 cm


Collaboration with Ricardo Meli

The project originated from a competition for public art by the Department of Building Construction of the Canton of Zurich and Strabag AG.

„We brought three different soils into the city: one from a forested area in Thurgau, where Ricardo Meli grew up, one from my parents' farm, and one from the nature reserve examined in the ‚Humus Project.‘ The coordinates lead to the exact locations. Shifting plants and soil from one place to another is a recurring element in my work.“

(Text by Pascal Weidmann)

(Photos by Leon Kessler)



47°31'35.7"N
8°35'35.2"E



***Humus Project
(Geoforensic Research and Transformation of an Extensive Humus Displacement), 2022***

joint walk and discussions in a nature reserve, 2h

The area around the shooting range in Embrach had to undergo remediation after decades of contamination, requiring the removal of a large amount of surface soil. As compensation, an agriculturally used field, along with its upper soil layers, was removed to create a nutrient-poor meadow.

At this location, Pascal Weidmann brought together involved and affected individuals: experts, farmers, and activists. Discussions revolved around soil displacement, nature conservation, agriculture, remediation of contaminated sites, trees, bird hunting, and vegetarianism.





Plant a Plant (Blueberry), 2022
performance based on a score, 10min

Score:

Plant a plant.

Bring with you:

- plant with a special meaning to you
- water
- shovel

Search for the nearest park.
Dig a hole with your shovel.
Place the plant in the hole.
Fill the hole with soil.
Water the plant.

(Photos by Hermelien Sabbe)

